

Application Pack

Te Tuhi Curatorial Internship at Parnell Station Gallery

A full time, 18-month, paid curatorial internship to research and deliver a programme in a dedicated art project space.

Employment Dates: 01 January 2027 to 30 June 2028



View of Parnell Station

Position description

Title:	Curatorial Intern
Responsible to:	Exhibition Programme Manager
Hours:	Full-time, 32 hours p/w (Te Tuhi operates a 4-day-working-week)
Dates:	1 January 2027 to 30 June 2028 inclusive
Location:	Home base at Te Tuhi in Pakuranga, and located at Parnell Station Gallery for exhibitions and events.
Salary:	\$49,920 per annum x 18 months
Exhibition Budget:	\$32,000 over 18 months

Te Tuhi's Curatorial Internship at Parnell Project Space offers the opportunity to curate an independent space. The Intern will develop a programme of exhibitions and events across a fixed period of 18 months, including an initial three-month research period, during which the successful applicant develops their programme strategy, in conversation with the Curatorial team.

The Intern works closely with the Te Tuhi team to deliver their programme and additional activities, meeting regularly with the Curatorial team and attending full staff meetings. The Intern will receive mentoring and support from the Te Tuhi team, in particular:

- Exhibition Programme Manager: exhibition planning, design, installation management, art handling, working with artists
- International Programme Manager and Curator: curatorial practice
- Executive Director: programme scheduling, budget management, project management
- Marketing & Communications team: writing for exhibitions, social media strategies, developing and presenting visitor programmes, managing events.

To apply

Please email a CV and cover letter as a single PDF file with your name in the title to recruitment@tetuhi.art by Thursday 20 October 2026. In your application, please outline how your skills and experience meet the requirements of the position description and how your experience will support your success in this role.

All applicants will be notified about the status of their application. Interviews will be held on Wednesday 4 November 2026.

Applicants must have the legal right to work in Aotearoa New Zealand. If you would like to discuss the role prior to making an application, please contact Executive Director Hiraani Himona at hiraani@tetuhi.art.

Te Tuhi is an Equal Employment Opportunities (EEO) employer. We are committed to Te Tiriti o Waitangi and to equity.

Role description and responsibilities

Curation

- Develop and implement a complete gallery programme comprising solo and group exhibitions, projects, talks and events; digital content; publications; and performance, touring and other associated activity throughout the 15-month presentation period
- Implement the organisation's equal opportunities and cultural diversity policies at all times

Programme management

- Work closely with Te Tuhi's curatorial team on all aspects of exhibition and event production and administration including:
 - Managing an annual budget
 - Managing an annual programme schedule
 - Managing exhibition design and installation
 - Managing contractors
 - Project management of special events including exhibition openings
 - Managing social media for the programme
 - Documenting the programme, including photography
 - Preparing programme reports

Marketing, audience development and digital output

- Work towards effectively engaging visitors to Parnell Project Space
- Write press releases, essays and other material, printed and digital, and circulate
- Enhance Parnell Project Space's digital profile through regular posts on social media and contribute to Te Tuhi's marketing material
- Produce bespoke content for digital distribution such as podcasts, live broadcasts, downloadable publications and other commissions

Contribute to Te Tuhi

- Promote Te Tuhi, and Parnell Project Space, at a regional and national level, acting as an ambassador for the organisation

Candidate skills and experience

Knowledge and experience

Educated to degree level, must be out of formal education for at least 12 months (having developed personal professional experience/practice)	Essential
Experience in organising, producing or delivering events	Desirable
Experience in writing for press/publications/other cultural formats or platforms	Desirable
Experience in and understanding of marketing to increase visitors and profile	Desirable

Role-specific competencies

Excellent awareness and understanding of contemporary visual art and culture and awareness of curatorial strategies	Essential
Understanding of working with artists	Essential
Ability to manage projects and oversee their planning and completion in all stages	Essential
Familiarity with exhibition displays and the ability to source/develop cost-effective solutions while maintaining high standards	Desirable
Knowledge of AV and other exhibition equipment	Desirable
Technical competency and experience in installing exhibitions	Desirable

General competencies

A hands-on, problem-solving and collaborative approach	Essential
Ability to communicate effectively at all levels and relate to a wide range of people	Essential
Ability to present information and ideas in a form accessible to a broad audience	Essential

About Te Tuhi

Te Tuhi is a leading platform for contemporary art in Aotearoa New Zealand, with a programme consciously and continually shaped towards rigorous, adventurous and socially engaged artistic experimentation. Te Tuhi's primary focus is on commissioning both national and international artists to make new work by creating stimulating contexts for artists to respond to and work within.

Te Tuhi presents work in its galleries in Pakuranga and Parnell, around Auckland and Aotearoa, internationally and online. Te Tuhi offers artists and curators opportunities to develop their practice through studios, awards, residencies and internships both in Aotearoa and overseas. Integrated with its exhibitions, Te Tuhi provides public programmes for general audiences and for schools.

Te Tuhi has been embedded in its local community for 50 years, delivering arts and cultural experiences for schools, young people, community groups and people of all backgrounds and ages. Arts Out East is Te Tuhi's community arts brokering programme for the Howick Local Board area in East Auckland. Te Tuhi also operates Te Taiwhanga Taiohi, East Auckland's Youth Space in Botany Town Centre. Te Tuhi's building in Pakuranga hosts a vast range of independent community groups.

About the internship

Te Tuhi's Curatorial Internship at Parnell Station Gallery is a unique opportunity for an emerging professional to engage in supported and sustained research and curatorial experimentation in the field of contemporary art. This pioneering model provides a major platform for curatorial development, benefiting from Te Tuhi's reputation as an experimental, artist-focussed institution known for nurturing and showcasing visual arts practice.

Parnell Project Space is an art space which is part of Te Tuhi's Studio complex, within the station building on the platform at Parnell Train Station. Located in the heart of Parnell, an inner Auckland City suburb, the studio and gallery complex has easy access to public transport through the rail and bus network. (Floor plans are attached)

The Internship offers the opportunity for someone to curate this independent space, developing a programme of exhibitions and events across a period of 18 months, including an initial 3-month research period and a 15-month presentation period.

The internship aims to provide a significant paid opportunity for an early-stage curator to learn and develop their practice through experimentation and hands-on practice over a sustained period of time. The intern has the opportunity to work in an environment supported by an established team but is also afforded the space to develop their individual curatorial voice that stands independent from Te Tuhi's main programming.

The Intern will be mentored, guided and supported by Te Tuhi's curatorial team to deliver a programme that is in line with Te Tuhi's curatorial strategy. However, Parnell Station Gallery operates outside of Te Tuhi's core exhibition programme, allowing the intern a large measure of curatorial autonomy.

During the three-month long research period the Curatorial Intern will work with the Te Tuhi team to develop their programme strategy. This is an integral part of the Internship and a crucial time to set objectives for the programme.

The Curatorial Intern will then deliver a programme that might include solo and group exhibitions, projects, talks and events; digital content; publications; performance, touring and other associated activity. It is expected that they will deliver approximately 8 projects over the duration of the internship, working with approximately 16 artists, all of whom will have the opportunity to create innovative work that excites, challenges, inspires and resonates with audiences.

The Intern is professionally invested in Te Tuhi as a member of staff, and draws from the vast resources of the organisation, including its staff, archives, education projects, partnerships and community of artists. Working closely with individual members of the Te Tuhi team and attending full team meetings, the Curatorial Intern will gain experience in all aspects of exhibition making, from curatorial research to working with artists, exhibition design and delivery, promotion and audience engagement. They will also make a significant contribution to Te Tuhi, bringing new perspectives, connections and knowledge to the team.

Previous Curatorial Interns

The 2027-28 Curatorial Intern will be the fifth person to take this role.

2020-22 Intern: James Tapsell Kururangi - Papatūnga

James graduated from Massey University with a Master of Fine Arts in 2019 and had recently exhibited his artwork at a show at St Paul Street Gallery prior to applying for the Te Tuhi Curatorial Internship. Primarily an artist, James had no previous curatorial experience.

James' internship ended in 2022 and he stayed at Te Tuhi first as an assistant curator and then to work on Te Tuhi's artist development programme which was named Papatūnga as a follow on from his internship project. In 2024 he was appointed as Director of the Physics Room.

2022-23 Intern: Felixe Laing - Chez Derriere

Prior to taking on the Curatorial Intern role, Felixe had received a Masters in Museum and Heritage Practice from Te Herenga Waka—Victoria University of Wellington.

Through the internship Felixe developed knowledge and skills in curatorial practice, exhibition design and installation, marketing and communications, editing and publishing, administration and management.

Felixe finished her internship in 2023 and went on to develop projects as an independent curator, including curating Abigail Aroha Jensen's exhibition *cab-sous vide*, at The Dowse Art Museum in 2024. Since 2024, Felixe has held the position of Kaiwhakapā Communications Coordinator at Artspace.

2024-25 Intern: Jordan Davey-Emms - soft shell

Jordan took on the Curatorial Internship role in 2024. Having previously run, Wormhole Gallery and Studio in Whakatāne, this was Jordan's first curatorial role outside of Whakatāne.

The internship gave Jordan the opportunity to fully flesh out ideas and lean into their curatorial interests in a way that was not possible in their previously self-employed position.

Jordan's internship finished in 2025. Since then, they have been the Gallery Manager at Blue Oyster Artspace in Ōtepoti Dunedin. They have continued growing their curatorial practice. In 2025 Jordan co-curated the exhibition, *Pleasure Garden*, Objectspace Ōtautahi.

2025-26 Intern: Liam Jacobsen - Puku

Liam began their curatorial internship in July 2025. In their first curatorial role, Liam set out to consider play, resistance and manaakitaka as core impulses of the gallery and project-space.

During his internship, Liam has facilitated and curated an array of artist projects, bringing artists together across a wide range of disciplines.

Selected Team Bios

Andrew Kennedy, Te Tuhi Exhibition Programme Manager

Andrew has extensive experience of delivering high-quality exhibitions including working with significant national and international artists. He has a reputation as one of New Zealand's best exhibition designers. He has recently delivered international exhibitions in Tonga (Kalisolaite 'Uhila: Sun Gate: Ha'amonga a Maui) and Busan (Abigail Aroha Jensen, John Vea, and Layne Waerea)

Suzy Park, Te Tuhi Curator

Suzy has extensive experience curating contemporary art exhibitions and time-based art programmes across diverse disciplines. Her curatorial approach focuses on questioning how the fundamental nature of art is perceived differently across time and place, and how its inherent values might be explored through the interplay of form and content. She previously served as Associate Curator of the 2024 Busan Biennale: Seeing in the Dark (2023-2024), co-runs the curatorial collective WESS (2019-), was a member of the MMCA Advisory Committee (2022-2023), and worked as a curator at BOAN1942 (2018).

Dr Vera Mey, Te Tuhi International Programme Manager

Vera is an art historian and curator, based in London. She recently completed a PhD at the School of Oriental and African Studies (SOAS), University of London looking at modern Southeast Asian art during the Cold War eras in Cambodia, Indonesia and Singapore. Prior to this Vera spent several years working as a contemporary art curator in institutions including ST PAUL St Gallery, AUT University and the NTU Centre for Contemporary Art, a contemporary art research centre in Singapore led by Prof. Ute Meta Bauer. More recent independent work has including co-curating and curating exhibitions in New Zealand, Bangkok, Paris, Phnom Penh, Shanghai, Singapore, and Tokyo. In 2015-16 she was a scholar on Ambitious Alignments: New Histories of Southeast Asian Art, a research initiative of the Getty Foundation. She is co-founder of journal SOUTHEAST OF NOW: Directions in Contemporary and Modern Art in Asia. Along with Philippe Pirotte, she was the co-artistic director of the Busan Biennale 2024.

Hiraani Himona, Te Tuhi Executive Director

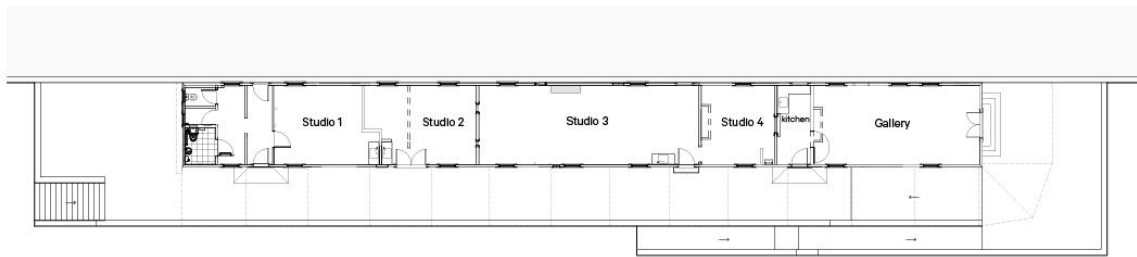
Hiraani Himona (Ngāi Te Whatuiāpiti, Ngāti Rangiwhakāewa and Ngāti Hikarara) has been the Executive Director of Te Tuhi since 2015. She was previously the Deputy Director of the South London Gallery which, like Te Tuhi, offers integrated education and outreach programmes. After gaining a science degree from Massey University she established a career in the arts through a background of providing opportunities for diverse communities. This includes working in Māori development (Te Puni Kokiri and the Ministry of Education), disability (Mental Health Media), gender and sexuality (York Lesbian Arts Festival; Samesame but Different) and youth at risk (Hi8us South).

Carl Ruka, Te Tuhi Pou Arahi

(Ngāti Whātua, Ngā Puhī, Ngā Kiriporourī)

Carla is an active member of Ngā Kaihanga Uku - Māori Clay Artist Collective and committee member of Auckland Studio Potters, and has represented Aotearoa for Indigenous ceramics. Carla has been a practicing artist since 2000, completing her studies in Māori Art and Design with a focus on ceramics from a Māori and Wahine Toa perspective. Carla has participated in national and international projects undertaken by Ngā Kaihanga Uku and has fostered connections within the ceramics community through her work at Driving Creek Pottery and as the Director of Auckland Studio Potters. In 2020 she curated the exhibition "NUku" at Te Uru Waitākere Contemporary Gallery. Drawing inspiration from her Māori and European background she is inspired by her ancestral heritage.

Te Tuhi at Parnell floorplan



Parnell Project Space floorplan and photos

